

**Which Course
Shall I Take
This Season ?**

1953 - 1954

EVENING INSTITUTE

**DIVISION OF
THE DEPARTMENT OF UNIVERSITY EXTENSION
AND ADULT EDUCATION
THE UNIVERSITY OF MANITOBA**

EVENING INSTITUTE

MONDAYS

Better English	Industrial Safety
Photography	Russian
Children—How They Grow	Salesmanship
and Develop	Advanced English for
Children and Books	Newcomers

TUESDAYS

Advertising	International Relations
French I	German
French II	Icelandic
Psychology	

WEDNESDAYS

Spanish	Public Speaking I
Interior Decoration	Ukrainian
Journalism	Drawing
Music Appreciation	

THURSDAYS

Art Appreciation	Prospecting
Investments	Public Speaking II
Law	Traffic Safety
Astronomy	

FRIDAYS

Literature
Philosophy

Special folders are available for the courses in **TRAFFIC SAFETY, INDUSTRIAL SAFETY, ADVERTISING, SALES-MANSHIP, INVESTMENTS, CHILDREN AND BOOKS** and **CHILDREN—HOW THEY GROW AND DEVELOP**.

For further information telephone the office of the Evening Institute, 3-6626, or the Department of University Extension and Adult Education 44-9255.

33 *Interesting Popular Courses*

12 Weeks, starting

OCTOBER 26th, 1953

Which course will you take with 33 courses open to you?

If you are interested in the state of the world situation, you might try the course in "International Relations". You may want to learn something about peoples' behaviour dealt with in "Social Background of Personality Disorders". The study of ideas and ideals will be presented in "Social Ideals—Past and Present". Is your mind on Interior Decorating this fall? Have you promised yourself that some day you would take time to study a foreign language?

Your business and your professional interests may lead you to a course in Journalism, Prospecting, Public Speaking or Store Management.

Last year more than 1,600 people, ranging in age from 16 to 65, attended the Evening Institute courses. They included doctors, lawyers, office employees, business men and women, merchants, industrial workers, housewives, teachers—in fact practically every trade and profession was represented. You need have no qualms about attending. The classes are popular classes, arranged for you, who are members of the University's great public audience.

Each class will meet once each week, in the evening, at eight o'clock, for twelve weeks, starting the week of October 26th, 1953. Classes are held in the Broadway Building. The Memorial Boulevard entrance will be open.

The only requirement for registration, in any course, is your own interest in the subject. There are no examinations and no prerequisites.

Many of the titles have appeared before, for there have been repeated requests for some of the courses. These have been revised and will be offered again. New courses have been added. It will be worth your while to examine these carefully.

A minimum registration of twenty persons is required for each class. If the enrolment in any class should be inadequate, all fees paid for that course will be refunded.

For details concerning registration and fees, see page 28. Last year the enrolment was large. In many classes the number admitted had to be limited. If you wish to be certain of being enrolled, you should try to register early.

This is the nineteenth year of the Evening Institute. The fact that last session had such a large enrolment is the best indication we can give of the value and interest which these classes have held for the participant.

These courses are designed for you . . .

we hope you will come.

Social Background of Personality Disorders

Everyone has to make personal adjustments to the environment in which he lives. Psychology is concerned to quite a large extent with studying how these adjustments are made.

In this course a psychologist will deal with the accommodation processes that every adult individual undergoes throughout his life.

Professor Sayons will discuss typical situations which require adjustment to an environment at the various stages of adult life. Both the normal and the abnormal forms which these adjustments can take will be illustrated. The lectures will stress the importance, relatively speaking, of hereditary and environmental factors, of processes such as emotional development and social learning, as they influence the personal adjustment problems of the normal adult.

LECTURER: Professor K. M. Sayons,
Associate Professor of Psychology,
University of Manitoba.

Tuesdays.

Social Ideals . . .

Past and Present

Lying behind many of the most serious political conflicts of our times, are fundamental differences in ideals.

The roots of some of these ideals go back to ancient philosophies. Other systems of social and political thought, such as liberalism and Marxism, are more closely related to the nature and problems of the modern world.

This course will assume no previous knowledge of the subject. It will be a popular study of several influential and representative types of political philosophy, ancient and modern.

The lecturer will be Dr. W. M. Sibley, Chairman of the Department of Philosophy, University of Manitoba. He will outline the ideas, and discuss the significance for modern thought, of such great thinkers as Plato, Hobbes, Locke, J. S. Mill, Karl Marx, and John Dewey.

LECTURER: Dr. W. M. Sibley,
Professor and Chairman,
Department of Philosophy,
University of Manitoba.

Fridays.

International Relations and World Resources

The key to many of the most difficult international problems lies in the distribution of world resources and the extent of their development.

For example, relations between Asia and the West, the ferment in the Middle East and the rapid growth of Canada's own influence on world affairs can only be understood in the light of food production figures and the distribution of oil fields and other natural resources.

In this course some of the most pressing international problems of the day will be dealt with in relation to the basic economic facts that underlie them.

LECTURER: Professor C. R. Hiscocks, Chairman,
Department of Political Science
and International Relations,
University of Manitoba.

Tuesdays.

Advanced English for Newcomers

This is a course in English for daily living. It is especially arranged to help new Canadians from other countries, whose mother tongue is not English but who have already acquired a fair knowledge of the language. It is not intended for beginners.

It will include practical instruction in vocabulary building, sentence form and construction, idiomatic expression and colloquial usages of everyday speech.

Practice in oral expression will be given through informal class discussions about Canada and Canadian ways of living.

LECTURER: Mr. A. H. Lawson,
Teacher of English, Earl Grey School and
Instructor in English for Newcomers,
Kelvin High School.

Mondays.

Better English

Are you satisfied that you write and speak English as well as you would like? Do you feel awkward when you have to compose an important letter or phrase a thought in clear language?

This is a practical course in how to write and speak better English, using a style that is grammatically correct and a vocabulary that is suited to the idea you want to convey.

It is not a course in formal grammar. It will deal with such things as: sentence building—common errors and how to avoid them—how to begin, develop and conclude a paragraph—the different kinds of composition: narrative, descriptive, argumentative — how to make your writing and speaking more interesting—pronunciation troubles, spelling and grammar. Only the basic grammar necessary for good speech and writing will be taught.

You will be encouraged to improve your own language by regular exercises for appraisal by the lecturer.

If you want to gain confidence in yourself, if you want to make your speaking and writing effective, you will find this course most helpful.

LECTURER: Mr. G. E. Snider,
Gordon Bell High School.

Mondays.

The Historical Novel

The historical novel is one of the most widely read forms of prose fiction. This new course will examine the nature and trace the development of this literary form to modern times by analyzing a number of well known historical novels. Representative authors from Scott to the present will be considered. Among them will be Scott, Reade, Hugo, Thackeray and Manzoni.

**LECTURER: Professor W. G. Stobie,
Assistant Professor of English,
University of Manitoba.**

Fridays.

Creative Writing

This will be a practical course in newspaper, magazine and radio writing, given by a prominent Winnipeg journalist. Basic techniques in the development of original ideas, preparation of manuscripts and finding markets will be considered.

In whatever field you are interested — journalism, magazine writing, radio scripts, short story — knowing the “tricks of the trade” can make the task easier.

This course centres on the method of “learning by doing”. Ways of evaluating and revising one’s own work will be studied.

Practical experience with the process of creative writing makes one a better judge of writing—one’s own as well as that of others. This class is for those who want to “learn how to read” as well as for those who want to improve their writing ability.

LECTURER: Mr. Randolph Patton,
Editorial Staff,
The Winnipeg Tribune.

Wednesdays.

Children and Books

Most parents want to provide their children with the best in books. This course will offer guidance in choosing the right book for the right child at the right time.

And would you like to know more about modern methods? How does your child learn to read? What are the experiences which influence his reading habits?

LECTURER: Dr. G. Allison,
Clinical Assistant in Psychiatry,
Children's Hospital.
Formerly with the Child Guidance Clinic,
Winnipeg School Board.

Children—How They Grow and Develop

Would you like to know your own child better? How is it that one child develops more quickly than another? How do you know when children are ready to learn? How can parents successfully meet the problems of house-keeping, bread-winning and bringing up children?

These and other questions which you might like to raise will be covered in this course.

LECTURERS: Dr. Eleanor Boyce,
Lecturer in Education,
University of Manitoba,
and
Miss Sybil F. Schack,
Principal, Sargent Park School.

These courses have been carefully prepared to assist interested parents.

Beginning on October 26th, "Children—How They Grow and Develop" will be given every second Monday night, alternating with "Children and Books", which will begin on November 2nd. The two courses form one unit, but you may register for a half unit if you wish.

Mondays.

Decorating the Home

Interior Decoration is the art which transforms the house into a home.

By analyzing the age-old principles of good design, you will learn how to plan and furnish the various rooms of the average house to provide an effective background for living.

Discussions on colour, pattern, traditional and contemporary decor will supply you with the information needed before attempting to create an interior in good taste.

Lectures will be illustrated and class discussions will be followed by question-answer periods.

LECTURER: Professor J. J. Chrabaszcz,
Assistant Professor of Interior Design,
University of Manitoba.

Wednesdays.

Art and Its Makers

This year our course on the appreciation of art will not only study the story of the accepted artists of the past, but have in addition, the form of an experimental work shop.

Professor Nelson will cover the basic principles of appreciation and art criticism that are needed to help you choose and enjoy paintings more.

Master works from Holland, England, France, Spain and Italy, from early to modern times, as well as Canadian and American pictures, will act as the key stones for lively discussions of the mainstream of great painting. You will be able to examine actual examples of original prints by old masters and a few oriental artists from Mr. Nelson's private collection.

Some part of the lecture period will occasionally be given to group experiments in visual and factual sensation. You will study the artists' tools and have actually demonstrated before your eyes the styles and painting techniques of some of the greater old and modern masters.

In all cases the classes will be illustrated with slides, paintings and sculpture.

LECTURER: Professor R. A. Nelson,
Assistant Professor,
School of Art,
University of Manitoba.

Thursdays.

It's Fun to Draw!

These are classes in art for people who would like to find out how interesting drawing can be and who have attended no art classes except at school.

Some of the materials used will be pencil, graphite, coloured chalk and plasticine.

The subjects will be varied enough to interest most. The work will be creative with simple explanation.

In order to limit the enrolment in this class, a fee of \$7.50 will be charged. Consumable materials will be charged for.

LECTURERS: Professor Joan Harland,
Assistant Professor of Interior Design,
University of Manitoba,

and

Miss Raquell Austmann,
Lecturer in Int. Design and Architecture,
University of Manitoba.

Wednesdays.

Masterpieces of Symphonic Music

This course is again designed for music lovers whose technical knowledge of musical forms may be small.

Last year we studied music which had a literary background or "programme". This year the examples studied will not be so limited and examples of music both old and new will be studied and analyzed.

Besides the acknowledged masterpieces of the classic and romantic era some impressionistic and some acknowledged modern music will be studied.

You do not need a specialized knowledge of music to enjoy this course.

LECTURERS: Professor R. W. Gibson,
Director of the School of Music,
University of Manitoba,

and

Mr. Filmer Hubble,
Organist and Choirmaster,
St. Stephen's-Broadway United Church;
Conductor for the Young Women's
Musical Club; formerly of the
Faculty of Education
and the Normal School.

Wednesdays.

A Series of Excursions out of this World

A course for the novice, for the amateur, for everyone who is interested in astronomy. This course does not require any previous knowledge of the subject or of mathematics. It will be a descriptive and fascinating study of our earth as an astronomical body, the moon, sun, planets, comets, meteors, stars, nebulae and other intriguing features of the vast universe in which we live.

The lectures will be fully illustrated with films, lantern slides of sky photographs obtained with the world's giant telescopes, astronomical models, star guides and maps, and constellation charts. Weather conditions may permit a certain amount of telescopic observation.

Representatives of the Winnipeg Centre of the Royal Astronomical Society of Canada will be on hand some evenings to discuss with anyone interested the making of an amateur's telescope.

LECTURER: Mr. R. J. Lockhart,
Lecturer in Mathematics,
University of Manitoba.

Thursdays.

The Law We Live By

The ten commandments have grown to tens of thousands as modern law has tried to keep pace with the complications of modern life.

This is a course that will emphasize a few of the more important of our rights and duties under the law as it affects the ordinary man and woman. It will be given by a distinguished lawyer who will use non-technical terms that everyone can understand.

The lectures will cover such matters as: your personal freedom, the sanctity of the person, compensation for physical injuries and defamation of character, rights to property and its protection, wills and legacies, the family, husband, wife, children, support, maintenance, illegitimacy, credit, workers, unions, minimum wage laws, and strikes.

The course is designed for laymen—for employers, workers, parents and property owners. The individual's position in relation to the various branches of the law will be discussed and illustrative cases will be explained.

LECTURER: Mr. Clive K. Tallin, Q.C.
Sessional Lecturer in Commerce,
University of Manitoba.

Thursdays.

Public Speaking

Are you ever called upon to make a speech? Are you nervous before, during or after your speech? Have you ever resolved that you will get some practice and training so that the next time you will do yourself and your subject justice?

Here is your opportunity in this practical course in "Public Speaking", open to both men and women. You will get help and practice in preparing and delivering speeches.

The principles of effective speaking will be discussed including voice development, pronunciation and choice of words, how to start a speech, how to finish one. You may not become an orator, but you will gain confidence and feel more at home when called upon.

In order to give everyone a chance to speak at every meeting, the number enrolled must be limited. This number is soon reached. You should register for this course very early.

LECTURERS: Dean G. P. R. Tallin, Q.C.,

Dean of the Law School,
University of Manitoba,

and

Professor Clark R. Hopper,
Associate Professor of English,
University of Manitoba,
Instructor in Public Speaking,
Department of Education.

Wednesdays and Thursdays.

French Conversation I

If you can read simple French, you should be able to pronounce it properly and to carry on a simple conversation. You won't be able to do this without practice.

This course is for beginners in conversational French. It will use everyday topics of home and business life to give you practice in speaking informally.

LECTURER: Professor M. E. J. Richard,
Assistant Professor of French,
University of Manitoba.

Tuesdays.

French Conversation II

This is a more advanced class, designed to develop a higher degree of fluency and correctness in speaking French. It is intended for those who already have a fair knowledge of French, but who need more practice in speaking.

In both of these classes, each member will have an opportunity to join in the discussions. The classes are conducted without the use of English.

LECTURER: Professor C. A. E. Jensen,
Assistant Professor of French,
University of Manitoba.

Tuesdays.

Beginning Spanish

Spanish is now a most important language to business people and teachers. Its usefulness grows more obvious as our relations with South America become more intimate.

This is frankly a beginners' course. It begins at the beginning and should put the conscientious student in a position to read, write and understand simple Spanish with a fair degree of ease. The size of this class will necessarily be limited.

LECTURER: Mr. Paul Koves,
Teacher in Latin-American,
Institute of Winnipeg.

Wednesdays.

Beginning Russian

Thousands of people on this continent are learning Russian for the first time. Our present relations with Russia make its study more and more important and useful to a wide variety of people.

This is an elementary course in the essentials of Russian, giving a limited working vocabulary that is enough for everyday use.

Those who have already taken an elementary course will be accommodated also in a CONTINUING RUSSIAN course, with work on a more advanced level.

LECTURER: Professor J. B. Rudnycky,
Associate Professor and Chairman,
Department of Slavic Studies,
University of Manitoba.

Mondays.

Beginning German

Although you may never have studied a "grammatical" language before, you can attain some mastery of a language like German in a comparatively short time.

This will be a practical course using the reading approach. It should help those who wish to become acquainted with German rapidly to learn to read rather difficult German without much trouble.

LECTURER: Dr. Herta Hartmanshenn,
Associate Professor of German,
United College.

Tuesdays.

Beginning and Continuing Ukrainian

Many people are interested in learning the language which, after Russian, is spoken by the largest number of Slavic peoples. Others may wish to brush up knowledge which is either faulty or has been largely forgotten.

There will be a beginning course in Ukrainian for those who want to learn to speak, to read and to understand correct classical Ukrainian usage.

Only a minimum amount of grammar necessary as a basis for an oral approach will be taught.

A special more advanced group in Ukrainian II will be organized for those already possessing an elementary knowledge of Ukrainian.

LECTURER: Professor J. B. Rudnycky,
Associate Professor and Chairman,
Department of Slavic Studies,
University of Manitoba.

Wednesdays.

Beginning Icelandic

This is an elementary course for those who wish to start or to brush up the study of Icelandic for speaking or reading.

Its aim will be to put you in a position in which you can use, understand and read simple Icelandic at a conversational level.

LECTURER: Professor Finnbogi Gudmundsson,
Associate Professor of Icelandic
Language and Literature,
University of Manitoba.

Tuesdays.

Prospectors' Course

This is a course arranged for all persons interested in the occurrence and distribution of the mineral resources of Canada.

The first part will offer practical instruction in the study and identification of common minerals, rocks and ores, plus an introduction to the general geology of igneous, sedimentary and metamorphic rocks.

The second part will deal with the classification and description of ore deposits and mines, uranium ores and the mineral wealth of Canada in general. Special attention will be given to the geology of the Western prairie region and its relation to oil and gas reserves.

Complete sets of rocks and minerals will be made available to each student for personal study and identification.

The classes will be held in the GEOLOGY LABORATORY, ROOM 406, SCIENCE BUILDING, at the FORT GARRY SITE.

LECTURER: Professor E. I. Leith,
Associate Professor of Geology,
University of Manitoba.

Thursdays.

Advertising Today

This is an up-to-date, practical course in Advertising—designed for both beginners and experienced advertisers alike. If you want to enter the field of advertising, this course will help you to make a start. If you are already working in advertising it will, no doubt, boost you along in your present job.

Consisting of twelve lectures, sponsored by the Sales and Advertising Club of Winnipeg, the course offers professional instruction in the working principles of modern advertising. Beginners will acquire a sound ground-work in the techniques and principles of advertising. For others, the course provides a systematic review of advertising as it is today. Advertising experts will deal with all its phases, including sales promotion, advertising media and techniques, copy, production, market research and public relations.

Visits will be made to active advertising agencies, studios and plants, where creative advertising and production are actually demonstrated.

Tuesdays.

Selling as a Career

This is a practical course in salesmanship, designed to train people in selling. It will give the young man a clearer picture of his work. It will recharge the veteran salesman's enthusiasm for his job, his products, and the economy of which he is the "spark plug."

It is a down-to-earth course of eight meetings sponsored by the Sales Executives Club of Winnipeg. It will be conducted by outstanding Winnipeg Sales Managers, who feel it is their duty to help advance their profession by attracting and training the ablest young men.

You will have the advantages of "Selling as a Career" outlined for you and you will be given a thorough grounding in the basic principles of salesmanship. Experts will explain the importance of your personal and mental attitude toward selling. You will be taught how to analyze your products and how to pick out sales points; how to plan your presentation so that you appeal to buying motives; and most important of all, how to close sales.

In many cases actual selling techniques and typical selling situations will be demonstrated and analysed.

Mondays.

Your Investments and You

This is a popular and practical study of the principles of investing money and an explanation of how you can build a portfolio of investments suitable to your own particular needs.

The course consists of 7 lectures designed to assist actual or potential investors with their investment programme. It includes a discussion of the history and need for investments, the selection of securities, classes of bonds and stocks, security markets, the analysis of financial statements and portfolio management.

This series is given with the cooperation of the Investment Dealers Association of Canada for presentation on a national basis. The lectures will be delivered by the managers and senior personnel selected from some of the larger Winnipeg investment firms.

Your savings are very important to you. If you have funds to invest this course should be very helpful in enabling you to decide upon your investment programme.

Thursdays.

Amateur Photography

If you, as an amateur photographer, want to obtain the best results from your camera—something more satisfying than snapshots—you need to know more than merely how to point your camera and press the button. You must understand your apparatus and know the principles of processing.

This is not a course for training professionals. It is for those who take up camera work as a hobby, using simple, inexpensive equipment. The lecturer is an experienced photographic expert. He will introduce to you, the technical and theoretical side of photography, explaining and demonstrating the processes involved in making pictures of various kinds, home portraits, lighting, colour, processing, printing and enlarging. You will learn the simple rules of pictorial composition.

Our limited supply of apparatus and space will not allow us to accept a large number of applications. Last year this class was filled long before the course began. You are advised to enrol early.

LECTURER: Mr. C. E. M. Ward,
Kelvin High School Staff.

Mondays.

The Department of University Extension and Adult Education of the University of Manitoba invites you to write for information about extension courses for credit in Arts and Education.

For information on other services, and advice on the development of general adult education activities in your community, you are cordially invited to write to:—

The Director,

**Department of University Extension
and Adult Education,**

University of Manitoba.

Note: This year a special series of courses in **The Art and Craft of Acting** will be offered by the Department of University Extension and Adult Education with the co-operation of the Canadian Broadcasting Corporation.

HOW TO ENROL

You may enrol for any of these courses at any time at the EVENING INSTITUTE OFFICE, ROOM 203, BROADWAY BUILDING (Centre Wing, Memorial Boulevard Entrance) from 9:00 a.m. to 12:00 noon, or 1:30 p.m. to 5:00 p.m.

If you cannot come personally to the office during the above hours, mail your application, with name, address, phone number, course, and the fee. We urge you to do this by October 23rd if possible. The numbers in some classes must be strictly limited and applications will be accepted in order of their arrival.

The office will be open from 7:00 p.m. to 8:00 p.m. each evening, Monday to Friday, during the first week of classes only, i.e., for one hour before each class begins. If you cannot register before then, you may enrol at these times.

FEES

The fee for most of these courses is \$6.00. The fee for the following courses is \$7.50: Public Speaking, Drawing, Spanish, Russian, German, Icelandic, Advertising, Prospectors' Course, Salesmanship, and Astronomy. Children—How They Grow and Develop, and Children and Books, together form one unit for which the fee is \$7.50. For either of the half courses the fee is \$4.00. Consumable materials are charged for as used. You should register early if you wish to be certain of enrolment in most of the courses.

NO REFUNDS ARE MADE AFTER THE
SECOND MEETING OF A CLASS

All mimeographed outlines of lectures, lecture notes, etc., when they are used, are supplied to you free of charge.

The Evening Institute maintains a library for certain courses. Books are available from the Library, without charge.

FOR FURTHER INFORMATION TELEPHONE THE EVENING INSTITUTE OFFICE, 3-6626, OR THE DEPARTMENT OF UNIVERSITY EXTENSION AND ADULT EDUCATION, 44-9255.



The UNIVERSITY *and The CITIZEN*

YOU . . .

are members of our greater university audience.

YOU . . .

are offered an opportunity to study and discuss with other citizens and with members of the university staff.

YOU . . .

are not being asked to prepare for examinations.

WE . . .

of the Evening Institute are a division of the Department of University Extension and Adult Education.

WE . . .

have prepared for your interest useful courses by scholars of reputation.

WE . . .

are trying to meet your real and changing needs.

You are invited to learn more about the subjects
which interest you.

Which Course Will *YOU* ?
Take This Season •

THE
UNIVERSITY
OF MANITOBA
EVENING INSTITUTE
BROADWAY BUILDINGS



Mrs. Olga Shewchuk,
348 Kelvin Street,
Winnipeg. Man.



33 INTERESTING, POPULAR COURSES • BEGINNING OCTOBER 26th
To be sure of being enrolled, you MUST register early.